

**CORRIE PRIMARY AND NURSERY SCHOOL**

**CREATIVE CURRICULUM 2023 - 2024**

YEAR GROUP: Year 2	TOPIC NAME: Dungeons and Dragons	TERM: Spring 1 and 2
<p><b><i>Championing the culture and climate in our school, we value the arts and democracy. We will use these to drive our topics through:</i></b></p>		
<p align="center"><b>Arts:</b></p> <p>Write and perform a speech proposing changes we would make as a monarch.</p> <p>Research dragon designs to inspire our own design to make a clay dragon eye.</p> <p>Compose own story about a magical creature to share as a bedtime story to Reception or Year 1.</p> <p>Design and build a junk model castle with our families to test its strength when under siege.</p> <p>Use collage skills to create a collage of current monarch.</p>	<p align="center"><b>Democracy:</b></p> <p>Learning to work in Kagan groups to help each other learn and ensure everyone participates to their full potential</p> <p>Valuing and respecting the opinions of everyone when learning</p> <p>Children determining success criteria and checking them</p> <p>Learning how the past was different and how the rule of the land was very different nearly 1000 years ago</p>	
<p><b><i>Making the most out of the local and regional location to support our topic we will:</i></b></p> <ul style="list-style-type: none"> <li>- Explore our local area using Google Earth to decide where to build a castle and why it's the ideal location</li> <li>- Visit to Skipton Castle and comparing the area with Denton</li> <li>- <i>Exploring local castles in history.</i></li> </ul>		
<p><b><u>Prior Learning:</u></b></p> <p><b><u>Year 1:</u></b></p> <p>History:</p> <ul style="list-style-type: none"> <li>- Place known events and objects in chronological order</li> <li>- Use common words or phrases relating to the passing of time such as: past, present, older and newer.</li> <li>Find answers to simple questions about the past from simple sources of information</li> <li>- Sequence events and recount changes within living memory</li> <li>- Use dates where appropriate.</li> </ul> <p>Geography:</p> <ul style="list-style-type: none"> <li>- Ask simple geographical questions e.g. What is it like to live in this place?</li> <li>- Use locational and directional language (e.g. near and far, right and left) to describe the location of features and routes.</li> <li>- Make simple maps and plans and complete a local geography study.</li> <li>- Link their homes with other places in their local community</li> <li>- Name, describe and compare familiar places.</li> </ul>		

- Compare and contrast Denton with a location in the Caribbean.
- Which oceans did they sail and why?

#### Design and Technology:

- To create simple designs for a product  
Use pictures and words to describe what he/she wants to do
- Use a range of tools to cut, join and combine materials and components safely
- To make a clay sculpture.
- Ask simple questions about existing products and those that he/she has made.

#### Art:

- Use artwork to record ideas, observations and experiences.
- Experiment with different materials to design and make products
- To know and use a range of tools including pencils, rubbers, pastels, chalk and other dry media to represent objects in lines.
- Watercolours, printing flowers using paint and pastel work buildings
- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape.

#### Pupil Expectations:

All pupils will...

##### **History:**

When exploring the history of our monarchy, we will:

- Show an awareness of the past, using common words and phrases relating to the passing of time (TT2)
- Describe where the people and events studied fit within a chronological framework and identify similarities and differences between ways of life in different periods (TT2)
- Describe a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods he/she studies (TT6)
- Describe a study of an aspect or theme in British history that extends his/her chronological knowledge beyond 1066 (TT6)
- Discuss the lives of significant individuals in the past who have contributed to national and international achievements and use some to compare aspects of life in different periods e.g. Queen Victoria and Queen Elizabeth I (TT2)

##### **Geography:**

When locating different castles throughout the United Kingdom, and consider the best location of our own, we will:

- Use simple compass directions (North, South, East and West) and locational and directional language e.g. near and far; left and right, to describe the location of features and routes on a map (TT2)

- Use simple maps of the local area e.g. large scale, pictorial etc. (TT1)
- Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water (TT6)
- Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom (TT2)

**Design and Technology:**

When we look at castle features and design our own, we will:

- Create simple designs for a product (TT1)
- Generate, develop, model and communicate his/her ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology (TT2)
- Safely measure, mark out, cut and shape materials and components using a range of tools (TT2)
- Investigate different techniques for stiffening a variety of materials and explore different methods of enabling structures to remain stable (TT2)
- Evaluate and assess existing products and those that he/she has made using a design criteria (TT2)

**Art:**

When we sketch our dragon designs and craft our dragon's eye from clay, we will:

- Experiment with tones using pencils, chalk or charcoal (TT2)
- Represent things observed, remembered or imagined using colour/tools (TT2)
- Experiment with basic tools on rigid and flexible materials (TT2)
- Select particular techniques to create a chosen product and develop some care and control over materials and their use (TT2)

When we designed and created our clay dragon eyes, we will:

- Know that different artistic works are made by craftspeople from different cultures and times (TT2)

When we created our collages of Queen Elizabeth II, we will;

- Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines (TT1)
- He/she is able to create a collage using overlapping and layering (TT3)