

CORRIE PRIMARY AND NURSERY SCHOOL

CREATIVE CURRICULUM 2023-2024



YEAR GROUP: Year 3	TOPIC NAME: Stone Age	TERM: Autumn
<i>Championing the culture and climate in our school, we value the arts and democracy. We will use these to drive our topics through:</i>		
<p style="text-align: center;">Arts:</p> <p style="text-align: center;"><i>Use drama and role play to understand historical events. Compose own story set in the Stone Age. Use sketching and a sketch book to record images. Use paints and chalks to create cave paintings considering texture and colour. Participate in a Stone Age Workshop and handle a range of artefacts and learn songs. Create Stone Age jewellery from clay.</i></p> <p>Artform Focus – Gestural Drawing with charcoal unit. Link to Stone Age cave painting using charcoal.</p>	<p style="text-align: center;">Democracy:</p> <p style="text-align: center;"><i>Learning to work in Kagan groups to help each other learn and ensure everyone participates to their full potential. Valuing and respecting the opinions of everyone when learning. Children determining success criteria and checking them. Learning how the past was different and how the rule of the land was very different. Discuss and debate ideas within our topic and learn to value the opinions of others.</i></p>	
<i>Making the most out of the local and regional location to support our topic we will: discuss and find out about any historical influences in our local area.</i>		
<p>Prior Learning: Studying historical artefacts, understanding of chronology, placing events on a timeline, locating continents.</p>		
<p>Pupil Expectations: All pupils will...</p> <p>History: Use evidence to ask questions and find answers to questions about the past.</p> <ul style="list-style-type: none">• Suggest suitable sources of evidence for historical enquiries.• Use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history.		

Suggest causes and consequences of some of the main events and changes in history.

Give a broad overview of life in Britain from pre-historic until ancient times.

- Describe the social, ethnic, cultural or religious diversity of past society.
- Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.

Place events and artefacts on a time line using dates.

- Understand the concept of change over time, representing this, along with evidence, on a time line.
- Use dates and terms to describe events.
- Use appropriate historical vocabulary to communicate, including:
 - dates
 - time period
 - era
 - change
 - chronology.
- Use literacy, numeracy and computing skills to a good standard in order to communicate information about the past.

Suggest causes and consequences of some of the main events and changes in history/geography

Art:

- Comment on artworks using visual language.
- Use a variety of techniques to produce shapes, textures, patterns and lines that represent prehistoric art work.
- Choose & Mix colours effectively
- Experiment with colour & texture.
- Evaluate and analyse existing prehistoric artwork.

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- Design and create a stone age jewellery
- Make a shaduf
- Create designs from annotated sketches
- Safely measure, mark out, cut and assemble with accuracy.
- Evaluate and share designs