

Music policy

Corrie Primary and Nursery School



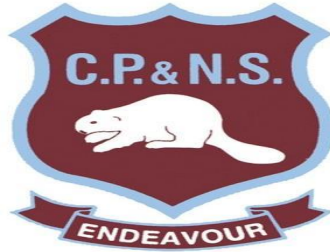
Headteacher: Naomi Cartledge

Approved by: Governing Body

Date:

**Last reviewed
on: 28/02/2026**

**Next review due
by: Spring 2028**



Music at Corrie Primary and Nursery School

Mission Statement

Corrie nurtures and encourages all children to realise their personal best and fulfil their potential in every aspect of school life. Our carefully planned climate of celebration of pupil achievement includes a sense of fairness and enjoyment so that childhood days will be remembered as fun. Our vision is of a safe, caring community where our children can develop the life skills necessary to become happy, healthy and independent citizens. Corrie aims to do this by providing an enjoyable stimulating learning environment where all are welcomed, respected and encourages to achieve their potential in both work and play. Through mutual respect and appreciation, we aim to develop and maintain an environment in which the contribution of all individuals within the Community is valued.

Purpose

The National Curriculum has provided the basis to give each child a broad and balanced understanding knowledge of Music. At Corrie we endeavour to deliver this curriculum in a creative and enjoyable way making music accessible relevant and stimulating.

Please see link below to national curriculum:

https://assets.publishing.service.gov.uk/media/5a7b7f8c40f0b645ba3c4b8a/PRIMARY_national_curriculum_-_Music.pdf

Aims

We aim to create a learning environment that encourages children to make decisions, explore and experiment in an atmosphere of mutual respect. We aim to support and extend knowledge, understanding, skills and confidence through a combination of adult and child led activities.

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Planning

Music provides long, medium and short term planning that reflects the needs and development of our pupils. It relates to previous experience, achievement and progress and to the National Curriculum programs of study. Lesson evaluations take planning forward at a pace which meets the learning needs of the children. Lessons are planned using the 'Charanga' scheme. The award winning music scheme Charanga has been carefully chosen in order to ensure that all children are given the opportunity to cover the music national curriculum whilst at Corrie. Charanga gives staff high quality planning to follow as well as a list of key vocabulary for each Key Stage and a set of interactive resources available on the whiteboard. Therefore ensuring that both musicians and non-musicians have the confidence, professional knowledge and tools to deliver exciting and progressive music lessons. Charanga is a flexible scheme which allows staff to differentiate where appropriate for all needs and its specific SEND curriculum allows for more personalized teaching where necessary.

Teaching and Learning

Teaching methods vary in relation to the activity and the needs of the children and may include individual, small group or whole class lessons. We aim to provide a creative curriculum which makes learning fun and practical and caters for all learning styles. Children are encouraged to communicate and talk about their learning and to develop independence. Tameside music service deliver weekly brass lessons to all year 3 children as part of 'wider opportunities' programs including whole class ensemble. We pride ourselves on the additional Musical opportunities we provide for the children such as, Corrie's got Talent, Young Voices, Christmas shows and many more, making Music enjoyable and purposeful for the children.

Music Policy

Teachers use 'Charanga' music scheme to plan and deliver music lessons. Tameside music service provide small group and 1:1 music tuition for any child in school. (This is funded by school to ensure equal opportunities to learn to play an instrument for every child.) School pay for Tameside to provide a music club after school once a week so children have the opportunity to play together as part of a band. Children in KS2 have the opportunity to join the choir and or to have singing lessons provided by a music teacher.

Assessment for Learning

Children's progress is monitored at the end of each lesson. Children are encouraged to take an active role in their assessment that takes place in class through self and peer marking. This is used to inform the end of unit teacher assessment which may take a variety of forms, ie. Written, oral or observations etc. These assessments are recorded by the teacher via observations which are uploaded to Target Tracker and monitored on termly basis.

Inclusion

All children are introduced to all aspects of the Music curriculum, regardless of ability, gender, culture, race or religion. Strategies with regard to the Code of Practice for SEN are in place to ensure equal access. Strategies for supporting Looked After Children and meeting the targets within their Personal Education Plan are in place. In order to help teachers adapt and differentiate lessons according to the needs of the pupils, Charanga offers differentiated resources for those who have SEND and gives those who are Gifted and Talented the opportunity to follow written music. By offering children a curriculum which is tailored to their needs, and through work with outside agencies, we hope to see that all children, including those from disadvantaged backgrounds and with SEND have the chance to succeed. These experiences will help build on each child's cultural capital, ensuring that skills which have been learnt have been remembered, therefore allowing for new knowledge bases to be created and built upon each year.

Resources

A bank of resources is based in each year group to support the delivery of the scheme of work. It is the teacher's responsibility to ensure that all resources are cared for and returned. All staff in school have their own individual login and password to access the online Charanga music scheme. For each lesson Charanga provides staff with adaptable materials such as IWB resources, music, lyrics, key terminology. To help enhance lessons a range of musical instruments are available in school including; untuned and tuned percussion such as glockenspiels, drums etc.

The Role of the Adult

It is the teacher's responsibility to plan, carry out and monitor the delivery of the Music schemes of work. Other adults in the classroom may assist in the delivery of the curriculum and provide valuable assistance in group work. The Music Coordinator is responsible for supporting members of staff in all aspects of Music, updating the resources and monitoring and evaluating the planning and assessment to ensure continuity and progression. The Headteacher and Governors play a vital role in encouraging good practice and ensuring the policy is adhered to.

